

Hunter College - CUNY
Department of Geography
Nature of New York

Exercise 2: Museum Visit
Extra Credit Option

Due no later than the date of the Final Exam.

The purpose of this exercise is to document a visit to a museum that highlights an aspect of the geographic nature of New York State's past, present or future and to discuss the geographic significance of the museum's theme or that of an individual exhibit to the general public.

ASSIGNMENT:

Visit any New York-focused exhibit by an accredited museum in NYS or adjoining areas.

Select one of aspect of the exhibit and discuss its **geographic significance** including its relevance to present day New York. Include at least one **visual example** of what you viewed taken from an information brochure or exhibit guide or use any photographs you took of the exhibit. **Include it with your write-up.**

This should be two pages long. Photographs, images, illustrations and/brochures from the exhibit are on additional pages and not part of the two-page write-up.

Remember to address the question: "*Where's the geography?*" when viewing and discussing the theme.

Attach your entry ticket to the report. If it is a free exhibit, attach a copy of the exhibit guide or brochure.

***NOTE:** Accredited museums include displays within state parks, state historic sites and National Park Service information centers. Nature preserves, city, town and county museums as well as visitor/information centers of commercial establishments that discuss the manufacturing process and location of the plant in NYS qualify, too. If the museum or exhibit is not within NYS, the exhibit qualifies if its main theme relates to any of the topics we discuss in class. For example, Canadian exhibits dealing with the St. Lawrence Seaway or War of 1812 and Pennsylvania exhibits discussing early oil exploration or the movement of coal to New York City are appropriate.*